

Limited Palette Portraits

with

Laurie Goldstein-Warren
Workshop Materials List

Paint colors: Quinacridone Gold – Daniel Smith or similar gold
Watercolors Quinacridone Rose – Daniel Smith or similar rose
 Cobalt Blue - Winsor & Newton or Daniel Smith
 Antwerp Blue – Winsor & Newton
 Lamp Black – Winsor & Newton

(These can all be purchased through Cheap Joe's www.cheapjoes.com)

Adjustable nozzle Spray Bottle - Make sure you can adjust spray to get big drops as well as a fine mist. (You can buy one at any retail store such as Walmart)

Mouth Atomizer – Holbein makes the only one I have ever successfully used. It's worth it to get this one. (www.cheapjoes.com) This is NOT a must-have.

Palette (I use an 11" X 15")

Water Bucket (Any retail store, something the size of a peanut butter jar or wider)

Hair dryer or heat gun

Brushes: 2" or 3" Hake Brush, #12 Round, 1 ½" Flat Brush, #8 Round with good point tip, a stiff bristle ¼" or ½" flat

Masking Fluid (I use Pebeo drawing gum) It can be dried with a hair dryer and lifts easily from your paper. "<http://www.cheapjoes.com>" Make sure your masking is not old.

Towels, Paper towels and tissue

Watercolor Paper (I always use Fabriano Artistico bright white 140 lb.) It has the greatest "lifting" capability than any other paper I've tried. If you don't have it, bring a good quality 140 lb. watercolor paper. We will use 2-3 sheets. (www.cheapjoes.com)
We will be working on two half-sheets 15" X 17"

Pencils (HB or #2 hardness)
A good soft eraser

If you prefer, you can bring your own portrait to work on. You can reference my provided sketches and reference photos for the look we are going for.

See you there!